

# THE VILLAGES OF *Compass* NORTHPOINTE

VOLUME 6, ISSUE 10

A NEWSLETTER FOR VILLAGES OF NORTHPOINTE

OCTOBER 2015

## THE VILLAGES OF NORTHPOINTE COMPASS

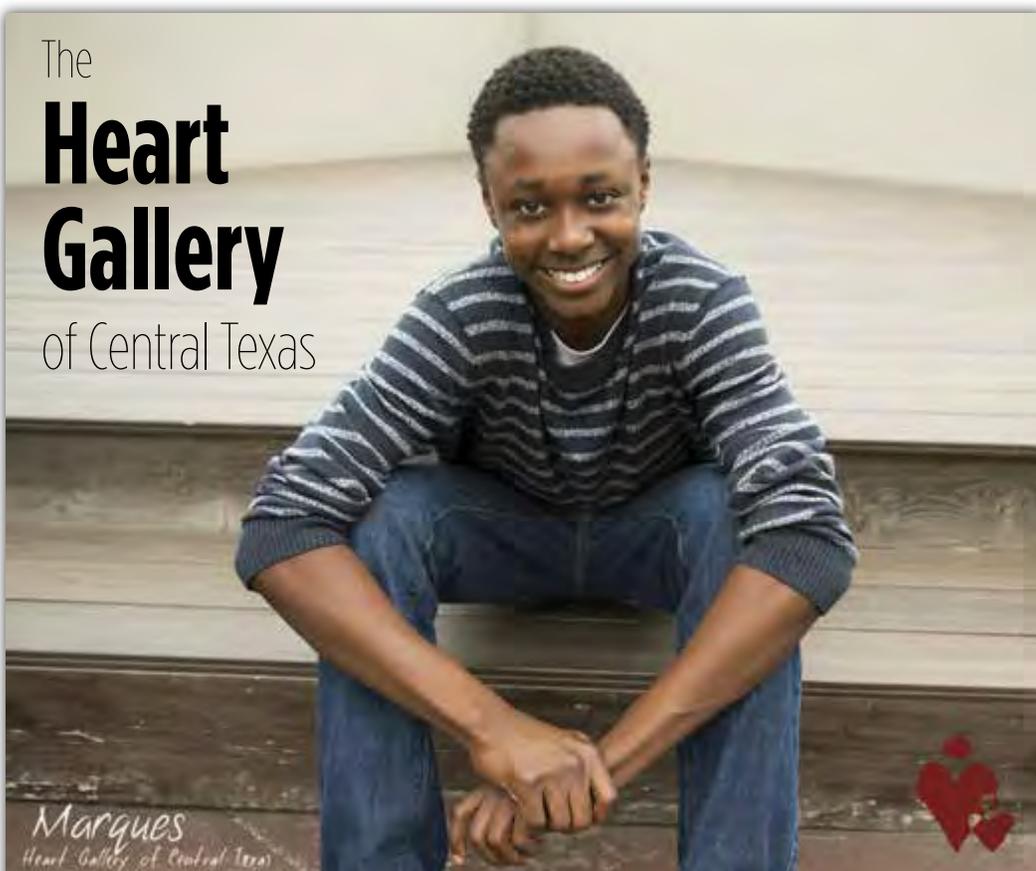
*A Newsletter for Villages of  
Northpointe*

The Villages of Northpointe Compass is a monthly newsletter mailed to all Villages of Northpointe residents. Each newsletter will be filled with valuable information about the community, local area activities, school information, and more.

If you are involved with a school group, play group, scouts, sports team, social group, etc., and would like to submit an article for the newsletter, you can do so online at [www.PEELinc.com](http://www.PEELinc.com). Personal news (announcements, accolades/honors/celebrations, etc.) are also welcome as long as they are from area residents.

**GO GREEN!** Subscribe via [Peelinc.com](http://Peelinc.com) to have an email sent to you with a link to a PDF of the newsletter, or have an email sent to you instead of having a newsletter mailed to you!

## The Heart Gallery of Central Texas



Marques is a charming and quiet young man. He loves basketball and enjoys most all sports. He also enjoys riding his bike, playing video games and listening to music. He would enjoy being in a family that would provide activities for him to be active, especially sports. He would like to have a Mom that is caring and loving. He would also like to have a father that will do "guy things" like playing basketball and camping.

Adopting a child from the foster care system requires little or no cost to the adoptive family and funding may be available to help the adoptive family support the child or sibling group. The Heart Gallery of Central Texas is a program of Partnerships for Children. To learn more about the adoption or fostering process, please call the Heart Gallery of Central Texas at (512) 834-4756, email [heartgallery@partnershipsforchildren.org](mailto:heartgallery@partnershipsforchildren.org) or visit our website at [www.partnershipsforchildren.org](http://www.partnershipsforchildren.org).

## IMPORTANT NUMBERS

Villages of Northpointe Security Director .....  
**Andy Elmore** ..... hit02@scbglobal.net  
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 Centerpoint Energy ..... 713-207-2222  
 Tomball Post Office ..... 281-516-0513  
 Harris County MUD #281 (water and recycling) ..... 281-376-8802  
 Harris County Constable Precinct #4 .....  
**24-hour Dispatch** ..... 281-376-3472  
 Villages of Northpointe Patrol Officer .....  
**Deputy Miller** ..... 281-370-9106

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Tomball Independent School District ..... [www.tomballisd.net](http://www.tomballisd.net)  
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 NorthPointe Intermediate ..... 281-357-3020  
 Willow Wood Junior High ..... 281-357-3030  
 Tomball High School ..... 281-357-3220  
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 Electric Company Choices ..... 866-7974839  
 ..... [www.powertochoose.org](http://www.powertochoose.org)

## NEWSLETTER INFO

### PUBLISHER

Articles ..... [villagesofnorthpointe@peelinc.com](mailto:villagesofnorthpointe@peelinc.com)  
 Advertising ..... [advertising@PEELinc.com](mailto:advertising@PEELinc.com)

## YOUR COMMUNITY, YOUR VOICE

Do you have an article or story that you would like to run in this newsletter? Send it to us and we will publish it in the next issue. Email your document to [villagesofnorthpointe@peelinc.com](mailto:villagesofnorthpointe@peelinc.com).



## SUDOKU

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View answers online at [www.peelinc.com](http://www.peelinc.com)

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The goal is to fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Each digit may appear only once in each row, each column, and each 3x3 box.



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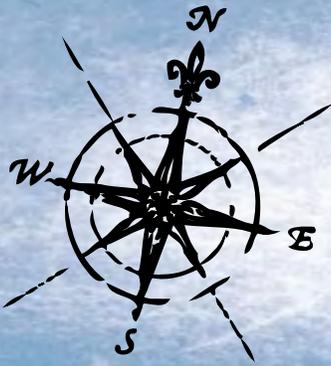
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## TEXAS A&M AGRI LIFE EXTENSION



# CLOTHES MOTHS

Clothes moths can cause considerable damage to materials containing wool, fur or other animal-derived products. There are two common clothes moths, case making clothes moths and webbing clothes moths. The names describe the larval (caterpillar) stage of the moth. Case-making clothes moths spin silken cases that they drag along with them while they feed. Webbing clothes moths feed within silken burrows that they spin over the surface of fabric.

Adults are small, tan moths about 3/8 an inch long. They are weak fliers and avoid light. Larvae like to feed in protected areas, such as folded clothing, and rarely leave their food source.

To reduce or avoid clothes moth problems, the following tips may be helpful:

Locate & remove any infested items.

Look in drawers & closets; on the floor; on or under furniture; on or in walls, ceilings & attics.

Launder or dry clean clothing.

Periodically shake & air out items such as rugs & clothing.

Use heat and/ or cold to kill insects in infested items.

Thoroughly clean storage areas.

Store clothing in tightly sealed containers.

Cedar is not that effective in repelling clothes moths.

Cedar must be freshly cut or chipped for vapors to be effective & vapors lose potency quickly.

Mothballs (naphthalene or paradichlorobenzene) can be used to repel insects.

Read & follow all label instructions.

Use only in sealed areas or closed containers.

Note that the fumes from these products may soften or melt some plastics.

Insecticide sprays can be used to supplement sanitation techniques.

Remove all items from the area before treating with an insecticide.

Allow area to completely dry before returning items.

For more information or help with identification, contact Wizzie Brown, Texas AgriLife Extension Service Program Specialist at 512.854.9600. Check out my blog at [www.urban-ipm.blogspot.com](http://www.urban-ipm.blogspot.com)

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**Saturday,  
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1-888-511-PINK (7465).

## Hosting an International Exchange Student

Hosting an International Exchange Student is such a great experience for all of those involved. It leads to a better understanding between individuals of other cultures, hopefully branching its way out to a more peaceful global society. But don't just take my word about it, read about Nelva's experience and understanding of the exchange program.

*"I'm so lucky to have been placed with a great host family in Texas! The best part is when we share each other's cultures and have a lot of quality time together. I'm blessed to have chance to study in American High School."*

Being an exchange student is hard. For the first couple days it was hard because I didn't know anybody, the moving class system is new for me and sometimes it's hard to understand what they say. But America is really friendly and handy so I got a lot of help from them. From the exchange program, people can really get to know each other, people start to respect each other and we can start a new chapter to have a better world.

So if you want to enrich your life, host an exchange student!

Nelva is from Indonesia and is spending the academic year here in Texas as part of the Kennedy-Lugar Youth Exchange and Study (YES)

program. This program is funded by the US Department of State which provides scholarships for secondary school students from countries with significant Muslim populations. As part of her program year, Nelva is required to perform at least 60 hours of community service (however most YES students hours amount to hundreds of hours) and continue working with the program in her home country.

Our application process for the 2016 Spring Semester and 2016/2017 academic year will soon be opening. School spots in our area tend to fill up rather quickly, so get your application in early to host one of these amazing students!

Ayusa is a non-profit organization founded in 1981 to promote global learning and leadership through foreign exchange, study abroad, and leadership programs for high school students from the U.S. and around the world.

For more information about hosting a high school foreign exchange student, please contact your local representative Vicki Odom at 832.455.7881 or [vodom@ayusa.org](mailto:vodom@ayusa.org) or Ayusa at 1.888.552.9872 or by visiting the website at [www.ayusa.org](http://www.ayusa.org).



**Jacquie Kendrick**

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## AIR PLANTS

# NATUREWATCH

*by Jim and Lynne Weber*

When the time of year arrives when leaves begin to fall and the landscape starts to appear a bit more barren, some things become more noticeable, even though they were present all along. One such thing is epiphytes, or plants that grow harmlessly upon another plant (such as a tree), and derive moisture and nutrients from the air. The word epiphyte comes from the Greek 'epi' meaning 'upon' and 'phyton' meaning 'plant.' Epiphytes differ from parasites in that they grow on other plants for physical support and do not necessarily negatively affect their host. They are also called 'air plants' since they do not root in soil. In central Texas, the most common epiphytes native to our area are Ball Moss (*Tillandsia recurvata*) and Spanish Moss (*Tillandsia usneoides*).

Members of the Bromeliad or Pineapple family, neither of these plants are real mosses, but true plants with flowers and seeds. Ball Moss is a scurfy herb with narrow leaves forming small, grayish ball-like clusters on the branches of deciduous trees. In North America, it is native from Florida to southern Georgia, Texas, New Mexico, and Arizona, with a disjunct population in central Louisiana. Slender, pale violet flowers appear on long bracts from June to August. Ball Moss grows well in areas with low light, little airflow, and high humidity, which is why it is often found on shade trees in the South. It photosynthesizes its own food by receiving water vapor from the air, nitrogen from bacteria, and other minerals from windblown dust. Wind is also the main method of Ball Moss seed dispersal, and its plentiful seeds are armed with fine, straight hairs that cling well to wet or rough surfaces such as bark.

Generally growing upon larger trees such as Southern Live Oak and Bald Cypress, Spanish Moss forms a cascading mass of slender, scaly gray leaves. These scales help the plant absorb water



*Ball Moss*



*Spanish Moss*

and nutrients, mostly from the minerals naturally leached from the foliage of its host tree. Its specific name 'usneoides' means 'resembling *Usnea*', which is also known as Beard Lichen, but this plant is not a lichen either. It grows in chain-like fashion to form hanging structures up to 20 feet in length, and bears tiny whitish-green flowers from April to June. Its primary range is the southeastern US, but is found as far north as Virginia, and it propagates both by seed and vegetatively with fragments carried by the wind to neighboring tree limbs. Spanish Moss has been used for various purposes, including building insulation, packing material, and mattress stuffing. It is still in use today for arts and crafts, and even in the manufacture of evaporative or swamp coolers. These coolers contain thick pads of Spanish Moss that are pumped with water, with the cooling effect of evaporation caused by a fan that pulls air through the pad and into the building.

There is a common misconception that these epiphytes are parasites, and that they harm the trees that serve as their hosts. While trees that are heavily infested with these plants can have increased wind resistance and result in fallen limbs, there is little evidence among the botanist community that a reasonable presence of these plants have a noticeable effect on the growth or health of the tree. In fact, the presence of these air plants serves as a benefit to many forms of wildlife by harboring small insects that provide food, supplying nesting material, and serving as shelter from the outside elements.

*Send your nature-related questions to [naturewatch@austin.rr.com](mailto:naturewatch@austin.rr.com) and we'll do our best to answer them. If you enjoy reading these articles, check out our book, *Nature Watch Austin* (published by Texas A&M University Press), and our blog at [naturewatchaustin.blogspot.com](http://naturewatchaustin.blogspot.com).*

# The Houston Choral Society Announces 2015-2016 Season

Led by founding Artistic Director Dr. Betty Devine, The Houston Choral Society announces its vibrant and engaging 2015-2016 season. After more than fifty years on the platform, 28 years with Houston Choral Society, Dr. Betty Devine has announced her retirement effective at the end of the coming season. The Houston Choral Society encourages you to join them for her last concert season.

“The Houston Choral Society offers a season of variety, with refreshing and invigorating concerts,” says Dr. Devine, “including collaborations with performers, choral groups, and the entire community. We are especially excited to end the season with Mozart’s Requiem.”

**Shout for Joy! Saturday, October 3, 2015, 7:30 PM**

The Houston Choral Society opens its 28th season with a collaboration with the Prairie View A&M University Concert Chorale. The first half of the concert explores African American Spirituals, highlighted by “Joyful, Joyful” from Sister Act 2 and Adolphus Hailstork’s “Shout for Joy.” The second half of the concert features softer expressions of joy by some of the world’s most well-known composers including Rachmaninoff, Brahms, and Chesnokov.

**Celebrate the Season! Saturday, December 5, 2015, 7:30 PM**

The Houston Choral Society’s Christmas concert has become an annual favorite for hundreds in our community. Our opening piece for this concert will be Johann Sebastian Bach’s Magnificat with full orchestra. Other Christmas favorites include “Joy to the World,” “O Holy Night,” Rutter’s “What Sweeter Music” and Handel’s “Hallelujah” Chorus.

**Believe! Sunday matinee, December 6, 2015, 3:00 PM**

A family-oriented celebration of the season features “Believe” from Disney’s The Polar Express, “Welcome Christmas” from Dr. Seuss’ How the Grinch Stole Christmas along with many beloved carols and a favorite audience participation classic, “The 12 Days of Christmas.” The Houston Choral Society is also pleased to welcome the Rosehill Christian School Choir. This choir composed of talented middle school and high school students will sing several holiday favorites and will join The Houston Choral Society for several joint numbers. This concert will be fun for the entire family – there will even be an appearance by Santa Claus.

**A Celtic Celebration! Saturday, March 12, 2016, 7:30 PM.**

Just in time for St. Patrick’s Day, The Houston Choral Society presents Letters from Ireland. Drawing on actual texts of letters written from Ireland

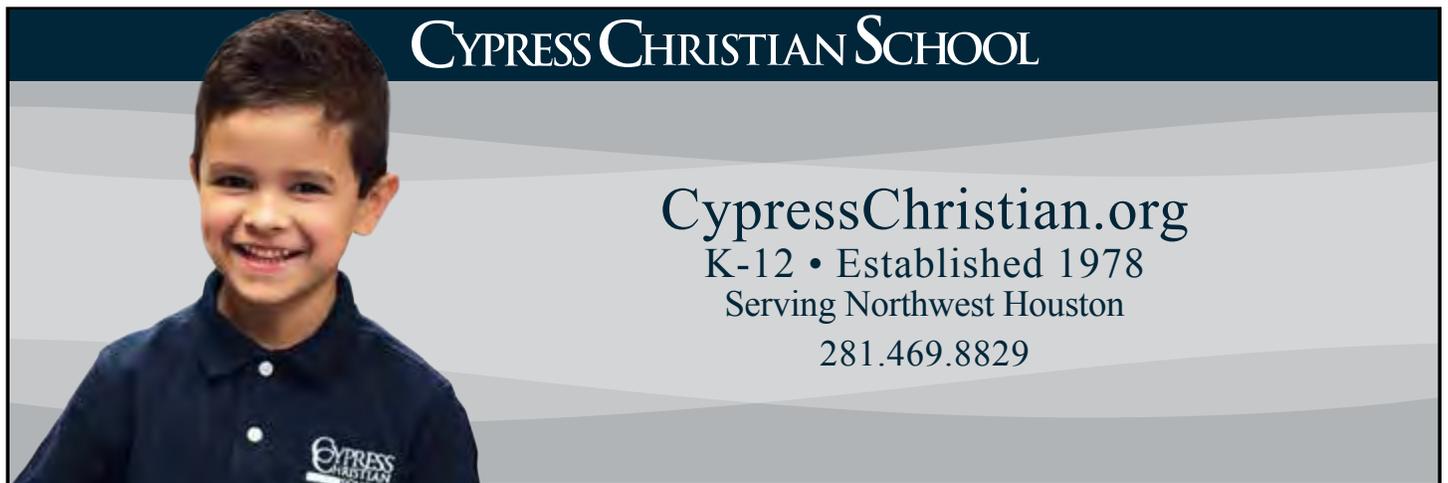
to America, and weaving them into a fabric of traditional Celtic melodies, Mark Brymer has created a suite that is a powerful testament to the first generations of Irish immigrants to America. The concert includes many other Celtic favorites: “Loch Lomond,” “Tell My Ma,” and “Old Irish Blessing.”

**Mozart’s Requiem Saturday, May 7, 2016, 7:30 PM.**

The Houston Choral Society closes its season with one of the biggest, most beloved compositions in all of classical music, Mozart’s Requiem. The Houston Choral Society will be accompanied by an orchestra and will be joined by an ensemble of celebrated guest vocalists. Perhaps as famous for the mysterious circumstances surrounding its composition as for the striking music itself, Mozart’s Requiem Mass in D minor was his final composition and the consuming passion of his last months. The piece was written for an unknown patron, and Mozart reportedly came to believe in the end that he was writing the funeral work for himself. He passed away at the age of 35, leaving the Requiem unfinished but with significant compositional ideas in place and detailed instructions on how to complete the work.

**Season subscriptions are now on sale.** Season subscriptions are for four concerts; subscribers may choose which December Concert they prefer in their subscriptions. Season tickets are \$85 for adults, \$65 for seniors/students and \$30 for children 5 years old and under. Season tickets are available online at [www.houstonchoral.org](http://www.houstonchoral.org).

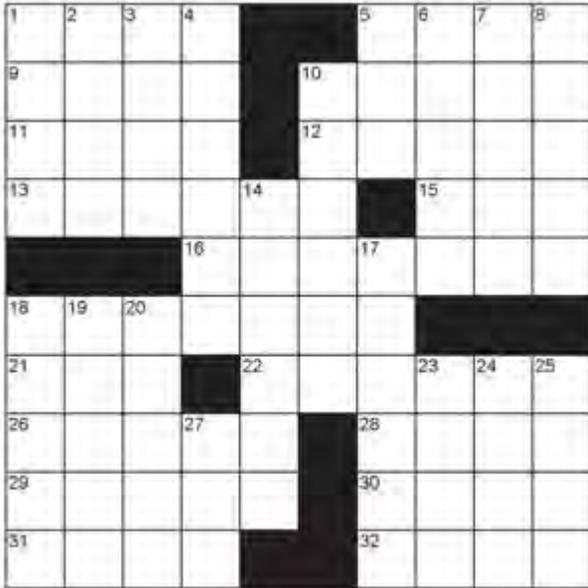
**THE HOUSTON CHORAL SOCIETY (HCS)** founded in 1987, is a not-for-profit professional-quality civic chorus serving the greater Houston area. The HCS mission is to bring great choral music to enrich the soul and advance the choral arts to Houston audiences. HCS was founded by Dr. Betty Devine, its current Artistic Director. HCS has completed five international tours performing in England/Scotland, Italy, Hungary/Austria/Czech Republic, Ireland, and Germany. In 2008, HCS commissioned and performed the world premiere of Dr. Adolphus Hailstork’s Set Me On a Rock (Songs of Sanctuary) at the Wortham Theatre Center. The Houston Choral Society is a member of Chorus America, an association of professional and volunteer vocal ensembles and the Northwest Houston Visual and Performing Arts Alliance. HCS is funded in part by grants from Harris County and the Texas Commission on the Arts through the Houston Arts Alliance. To purchase tickets or for more information, please visit the HCS website at [www.houstonchoral.org](http://www.houstonchoral.org).



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**ACROSS**

- 1. Syllables used in songs (2 wds.)
- 5. Swiss mountains
- 9. Waterless
- 10. Expression
- 11. Unwanted plant
- 12. Striped animal
- 13. Seasickness symptom
- 15. Affirmative
- 16. Set loose
- 18. Pups
- 21. Epoch
- 22. Vapors
- 26. Vapor
- 28. Singing voice
- 29. Japanese city
- 30. Not mine
- 31. In \_\_ (together)
- 32. Skewer

**DOWN**

- 1. Worship
- 2. Domain
- 3. In \_\_ of (instead of)
- 4. Totals (2 wds.)
- 5. Wood chopper
- 6. African country
- 7. Tiny skin holes
- 8. Hit
- 10. Rhododendron
- 14. Mystery
- 17. School writings
- 18. Spanish coins
- 19. Salaam
- 20. Encomium
- 23. Pig food
- 24. Decorative needle case
- 25. Classify
- 27. American Kennel Club (abbr.)

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# HALLOWEEN SAFETY

A few safety tips from the U.S. Consumer Product Safety Commission can protect children who plan to go trick-or-treating this Halloween.

## TREATS

Warn children not to eat any treats before an adult has carefully examined them for evidence of tampering.

## FLAME RESISTANT COSTUMES

When purchasing a costume, masks, beards, and wigs, look for the label Flame Resistant. Although this label does not mean these items won't catch fire, it does indicate the items will resist burning and should extinguish quickly once removed from the ignition source. To minimize the risk of contact with candles or other sources of ignition, avoid costumes made with flimsy materials and outfits with big, baggy sleeves or billowing skirts.

## COSTUME DESIGNS

Purchase or make costumes that are light and bright enough to

be clearly visible to motorists. For greater visibility during dusk and darkness, decorate or trim costumes with reflective tape that will glow in the beam of a car's headlights. Bags or sacks should also be light colored or decorated with reflective tape. Reflective tape is usually available in hardware, bicycle, and sporting goods stores. To easily see and be seen, children should also carry flashlights. Costumes should be short enough to prevent children from tripping and falling. Children should wear well-fitting, sturdy shoes. Hats and scarves should be tied securely to prevent them from slipping over children's eyes.

Apply a natural mask of cosmetics rather than have a child wear a loose-fitting mask that might restrict breathing or obscure vision. If a mask is used, however, make sure it fits securely and has eyeholes large enough to allow full vision.

Swords, knives, and similar costume accessories should be of soft and flexible material.

Follow these tips for a safe and Happy Halloween!



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